

Regret

(Hoshimura Mai)

J. Ho

1 = 75

1

2

3

4

5

6

7

8

9 10

3 3 3 2 2 2 0 0 3 0 3 3 0 3 0 3 0 3 3 2 2

11 12 13

3 3 3 2 2 2 0 0 3 7 3 2 5 2 3 2 3 2 0 0 0 0 3 3 3 3

14 15 16

3 2 3 2 3 3 3 0 0 2 0 0 0 0 3 1 0 0 0 2 0 0 0 0 0 0 0 0

17 18 19

3 2 3 2 3 3 5 7 5 3 5 7 0 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 2 2 2 3 3 3 3

20 21 22

5 7 5 5 7 5 3 3 5 7 8 7 5 3 5 7 5 2 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 7 7 7 0 0 0 3 3 0 0 3 2

23 24 25

3 3 5 7 8 7 5 3 2 0 8 7 3 3 5 7 8 7 5 3

0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0

0 0 3 3 0 0 0 0 3 2 0 0 3 3

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The score is in 4/4 time and consists of 32 measures. The melody is simple and catchy, with a key signature of one sharp (F#). The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the left and right hands. The lyrics "The Rose Tree" are written below the vocal staves.

36

37

Fretboard diagrams for measures 36 and 37, showing fingerings and positions on the strings.